

# The Little Reaper's Song

Edited by  
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The two voices in the right hand should be learned separately so that the continuity and values of all notes are realized. All notes are legato, except when marked staccato.

SCHUMANN

Non troppo allegro

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Non troppo allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece begins with a piano (*p*) dynamic and ends with a final cadence in the bass staff.